

María Guadalupe Calatayud
212 Kerns Ridge Ct
Dawsonville GA 30534
Phone 609 289 9775
Maria.calatayud@ung.edu

- 2000 Ph.D. Spanish Literature
Florida State University
Tallahassee, Florida
Dissertation: La (Con)fabulación de mujeres como arma política en la
mexicanidad
- 1995 Master of Arts in Teaching Languages
University of Southern Mississippi
Hattiesburg, Mississippi
- 1991 Exchange Program
Institute of International Education
New York, New York
- 1989 Bachelor Degree of Fine Arts (Ciencias de la Educación)
Universidad de las Américas, Puebla
Puebla, México
- 1986 Programming and Operation of Computers
Kratos Computación
Veracruz, México

Teaching Experience

- 2006to present Spanish Professor
North Georgia College and State University
Dahlonega, Georgia
- 2004 – 2006 Assistant Professor
Richard Stockton College of New Jersey
Pomona, New Jersey
- 2003-2004 Assistant Professor
Lycoming College
Williamsport, Pennsylvania
- 2000-2003 Visiting Assistant Professor
Centre College
Danville, Kentucky
- 1996 -2000 Spanish Instructor
Florida State University
Tallahassee, Florida
- 1996-1997 Spanish Instructor/ Graduate Assistant of Dean of
Students

1991-1995	Florida State University Tallahassee, Florida Spanish Instructor University of Southern Mississippi Hattiesburg, Mississippi
1995-1996	Spanish Instructor Oak Grove Middle School Lamar County Schools Hattiesburg, Mississippi
1992	Spanish Instructor for Continuing Education University of Southern Mississippi Hattiesburg, Mississippi
1989-1990	Elementary School Teacher(4 th grade) Puebla, Mexico
1988-1989	History Teacher National Institute of Adult Education (I.N.E.A.) Puebla, Mexico

Lectures and Presentations

Nov 9-11, 2012	Homenaje a la amapola (Celebrating the Life and Work of José Hierro) South Atlantic Modern Language Association Durham, North Carolina
Nov 9-11, 2012	Poesía ante la incertidumbre (McNeer, <i>World Poetry in Translation</i>) South Atlantic Modern Language Association Durham, North Carolina
Nov 9-11, 2012	Cruzando fronteras en tiempos de crisis: el proceso de (re)creación de la identidad mexicana en los Estados Unidos. South Atlantic Modern Language Association Durham, North Carolina
March 9, 2012	La vanguardia mexicana de la últimas décadas en <i>Leonora</i> de Elena Poniatowska XI Congreso Internacional de Literatura Hispánica Cusco, Perú
Nov. 2011	"La novela histórica de las últimas décadas" South Atlantic Modern Language Association Feministas Unidas Atlanta, GA
Nov, 2011	"La reconstrucción de la independencia de México desde la perspectiva de Rebeca Orozco en <i>Tres golpes de tacón</i> " South Atlantic Modern Language Association Feministas Unidas Atlanta, GA
Nov 5, 2010	"Las hijas de Juárez: Asesinatos al sur de la frontera con EEUU"

- 1 March 3, 1999 Tallahassee, Florida
 “Female Fabulation in Mexican Film Director María Novaro.”
 Florida State University
 Tallahassee, Florida
- April 1, 1999 Coordinator and organizer of the film festival for
 Women History Month: *Images of Women in International Film*
 Florida State University
 Tallahassee, Florida
- March 4-7, 1998 “La re -visión literaria feminista y el
reversionist mythmaking de la poesía femenina mexicana y
 peruana contemporánea.”
 Southwest Council of Latin American Studies (“SCOLAS”)
 Casa las Américas
 La Habana, Cuba
- August 18, 1997 “Racismo y Máscaras femeninas en el folklor del teatro
 experimental puertorriqueño de Francisco Arriví en
Veijigantes”
 XVII Congreso Internacional de Literatura del Caribe
 Hispanohablante: Unidad y diversidad del discurso literario del
 Caribe Hispánico
 The University of the West Indies
 Cave Hill, Barbados

Publications

- 2011 Fernández Lizardi José Joaquín. Entry
 World Literature in Spanish: An Encyclopedia
 Editors Maureen Ihrie and Salvador A. Oropesa. ABC-CLIO
 Oxford, England
- 2011 Galeano, Eduardo. Entry.
 World Literature in Spanish: An Encyclopedia
 Editors Maureen Ihrie and Salvador A. Oropesa. ABCCLIO
 Oxford, England
- 2010 Book Review: Orozco, Rebeca. Tres golpes de tacón.
 New York: Harper Collins, 2006. Tucson, The University of
 Arizona P. 2010. Letras Femeninas 2, (2010): 309-310..
- 2010 Realidad y fantasía en la obra de Paloma Pedrero. Revista de
 Arte, Ciência e Comunicação (ISSN 1646-3463)Ano VI Número
 13, Outubro 2010-Fevereiro 2011.Outubro 2010 - Fevereiro 2011:3-6
 31-39.
- 2009 Book Review: Belli, Gioconda. El pergamino de la seducción.
 New York: HarperCollins, 2006. Tucson, The University of
 Arizona P. 2009. Letras Femeninas 2, (2009): 255-256.
- 2007 La re-construcción de la historia de México en la película “Y tu
 Mamá también.”Revista de Arte, Ciência e Comunicação (ISSN

- 1646-3463) Año II Número sete, Novembro, 2007: 1-6.
- 2007 La Fantasía como arma política en las obras de Frida Kahlo. Revista de Arte, Ciência e Comunicação (ISSN 1646-3463) Año II Número 5, Novembro 2006-Janeiro 2007: 5-17.
- 2007 Redefining Mexican Art Through Javier Silva Sanchez Pzgaso. University of Oklahoma: OK 2007: 154-158.
- 1998 “Latino Poetry en los Estados Unidos. Versión de los poemas de Lorna Dee Cervantes: Despedida y En los cables del genocidio Unión. Revista de Literatura y Arte. IX, No. 30/ Enero-marzo. La Habana, Cuba.
- 1994 Co-author of 25 reports dealing with training needs and demands of graduate students in 24 rural developing districts throughout the Mexican Republic. Puebla, Mexico
- 1991 World Bank/Colegio de Postgraduados (CEICADAR) and World Bank/Secretaría de Agricultura y Recursos Hidráulicos (S.A.R.H.) Puebla, México

Dissertation cited

<http://www.carmenboullosa.net/esp/aboutwork/dissertations.html>
http://www-rohan.sdsu.edu/~cpuerto/new_lat_women.htm
<http://faculty-staff.ou.edu/L/A-Robert.R.Lauer-1/FVS3843Dan.html>

Work in progress

- University Press of North Georgia. Breve antología de la literatura mexicana y chicana.
- book contract with The Edwin Mellen Press : “A Scholarly Analysis of Pedagogical Theory of bell hooks.

Service on Committees at North Georgia College and State University

- Tenure and Promotion Committee, 2012
- Chinese Search Committee, 2011
- Spanish Search Committee, 2011
- New book for Beginning Spanish, coordinator of seminar by Vistas Higher Learning, 2011
- Modern Language Choice book Review, participant, 2011
- Honors Conference, assist a student to present his paper at conference, 2010
- Cultural Events Committee, member, 2010 to present
- Stonepile Writers, member, 2008 to present
- LAC Committee, member, 2010
- NG Arts and Letter Conference, committee member, 2010
- Faculty Search for Russian Instructor and Arabic Assistant Professor, chair, 2010
- Advisor for Latin American Student Organization (LASO), 2009 to present
- Organized/directed all aspects of annual applications & initiations of Sigma Delta Pi, National Collegiate Spanish Honor Society, 2008 to present
- Gender Studies, member, 2009 to present
- Library Committee, member, 2009 to present
- Foreign Language Day, serve as judge in several activities: creative writing, art

and theatrical performances, from 2007 to present

-Teaching Across the Curriculum Committee, member, 2008- present

-Spanish CPR, member, fall, 2007

Academic and Professional Activities

-Social Justice Journey, Visit the Martin Luther King Jr. Center for nonviolent Social Change in Atlanta, GA, 2012

-

1991-1996 Panel Judge for Literary and Foreign Languages Contests
1991-1999 Pan American & Hispanic Student Association (PASA)

Membership

Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH)
Letras Femeninas
Feministas Unidas(FemUn)
Modern Language Association (MLA)
Congreso Internacional de Literatura hispánica
Círculo de Cultura Panamericano
South Atlantic Modern Language Association (SAMLA)